

str. **51** éw. **1**

## Zła zima

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słowa: M. Konopnicka

Allegro non troppo ma risoluto

Piano introduction in D major, 2/4 time. The music features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegro non troppo ma risoluto'. The introduction consists of four measures, ending with a half note rest in the right hand and a quarter note rest in the left hand.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics 'Hu, hu, ha! Hu, hu, ha! Na-sza zi-ma zła!'. The piano accompaniment features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegro non troppo ma risoluto'. The music is in D major, 2/4 time. The vocal line is marked with a forte 'f' dynamic. The piano accompaniment is marked with a forte 'f' dynamic. The music consists of eight measures, ending with a half note rest in the vocal line and a quarter note rest in the piano line.

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Hu, hu, ha! Hu, hu, ha! Na-sza zi-ma zła!

1. Szczy-pie w no-sy, szczy-pie w u-szy,  
2. Pła - chta na niej dłu - ga, bia - ła,  
3. A my jej się nie bo - i - my,

Vocal entry and piano accompaniment. The vocal line begins with the lyrics 'mro - żnym śnie-giem w o - czy pró-szy, wi - chrem w po - lu gna! Na - sza zi - ma zła -'. The piano accompaniment features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegro non troppo ma risoluto'. The music is in D major, 2/4 time. The vocal line is marked with a forte 'f' dynamic. The piano accompaniment is marked with a forte 'f' dynamic. The music consists of eight measures, ending with a half note rest in the vocal line and a quarter note rest in the piano line.

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mro - żnym śnie-giem w o - czy pró-szy, wi - chrem w po - lu gna! Na - sza zi - ma zła -  
w rę - ku ga - łąz o - szro-nia - ła, a na ple-cach drwa...  
da - lej śnie-żkiem w ple-cy zi - my, niech pa - mią - tkę ma.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics 'Na - sza zi - ma zła -'. The piano accompaniment features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegro non troppo ma risoluto'. The music is in D major, 2/4 time. The vocal line is marked with a forte 'f' dynamic. The piano accompaniment is marked with a forte 'f' dynamic. The music consists of eight measures, ending with a half note rest in the vocal line and a quarter note rest in the piano line.

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Na - sza zi - ma zła -

